Okala Practitioner
Integrating Ecological Design

We recommend this sequence of Okala Practitioner presentations for teaching ecological design. Okala Practitioner was organized for working designers with limited time, so the information is in a different order than if the book were designed for students. The content, however, is completely useful to design students from many design disciplines.

The presentations are free for educational and non-commercial use only, downloaded via www.Okala.net. They support chapters in Okala Practitioner, the printed guide that is available through amazon.com.

These presentations are in PDF format and contain essential information from each corresponding Okala Practitioner chapter. Some presentations contain content not in the guide, and all Okala Practitioner chapters contain much information that is not in the corresponding presentations.

RECOMMENDED ORDER OF OKALA 2014 PRESENTATIONS
1  Design in the Ecological Crisis*
2  17 Evolution of the Biosphere
3  16 Ecology for Designers
4  3 Ecodesign Ideologies
5  13 Environmental Impacts
6  15 Understanding Toxicity
7  19 Challenging Our Beliefs
8  8 Meeting Stakeholder Needs
9  1 Product Life Cycle
10 2 Ecodesign Strategy Wheel
11 4 Emerging Strategies
12 5 Design for Recycling
13 9 Process Tree
14 10 Measuring Environmental Impacts
15 14 Science in LCA
16 11 Okala Impact Factors 2014
17 12 Using Impact Factors
18  Balancing Tradeoffs*
19 6 Green Marketing
20 7 Ecodesign in the Development Process
21 20 Achieving Social Equity
22  Practicing Ecodesign*

* Do not have corresponding chapters in Okala Practitioner

You can consider these points when using Okala Practitioner in a design classroom:

- Okala presentations are intentionally short. This makes it easy to combine them with other course materials, and change the presentation sequence as needed.
- The content can apply in an exclusively ecodesign focused course, or in other design courses, as needed.
- Do not to overload students with too much information too quickly. Pace the delivery with an amount that the students can readily absorb.

Please contact us with any questions at design@okala.net or the email addresses below.

Sincerely, The Okala Team

Philip White                        Arizona State University, p.white@asu.edu.
Louise St. Pierre                  Emily Carr University of Art+ Design, lsp@ecuad.ca
Steve Belletire                    Southern Illinois University Carbondale, sbell@siu.edu